

DAVE PELL OCTET SERIES

TRUMPET

# DANCE FOR DADDY

Featured by the DAVE PELL OCTET on RCA Victor LPM 1320

Composed by  
DAVE PELL

Arranged by  
MARTY PAICH

Medium

The musical score is written for a trumpet in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several section markers: a circled 'A' at the start of the third staff, a circled 'B' at the start of the fourth staff, a circled 'C' at the start of the fifth staff, a circled 'D' at the start of the seventh staff, and a circled 'E' at the start of the ninth staff. A circled '1' is placed above the second staff, and a circled '2' is placed below the second staff. A circled 'EFS4' is written above the second staff. The score concludes with a double bar line and repeat dots.



TRUMPET - 2

(AL CODA)

AL CODA

fine

DAVE PELL OCTET SERIES

# TENOR SAXOPHONE DANCE FOR DADDY

Featured by the DAVE PELL OCTET on RCA Victor LPM 1320

Arranged by  
MARTY PAICH

Composed by  
DAVE PELL

Medium

The musical score is written for Tenor Saxophone in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium'. The score consists of ten staves of music. The first staff contains the main melody. The second staff features a series of chords. The third and fourth staves continue the melody with some chromaticism. The fifth and sixth staves are marked 'A' and 'B' respectively, showing a melodic line. The seventh staff is circled and labeled '(LEAD)', indicating a lead section with a more complex rhythmic pattern. The eighth and ninth staves continue the melodic line. The tenth staff is marked 'E' and concludes the piece with a final cadence.

Dave Pell gives this part extra polish with a Selmer Mark VI Saxophone



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TENOR SAXOPHONE - 2

As played by Dave Pell

AL CODA SOLO: ad lib

(BEND)

(NO VIB)

D.S. AL CODA

CODA

Am D7 Bm E7 Am D7 Bm7 E7

Am D7 G Am D7 Bm Em7

Am D7 Bm E7 Am D7 Bm7 E7

Am D7 G

3

2.

2.

2

fine

DAVE PELL OCTET SERIES

# DANCE FOR DADDY

Featured by the DAVE PELL OCTET on RCA Victor LPM 1320

## BARITONE SAXOPHONE

Composed by  
DAVE PELL

Arranged by  
MARTY PAICH

Medium

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Medium'. The score includes several sections marked with letters in circles: A, B, D, E, and F. Section A is a short phrase in the second staff. Section B is a longer phrase in the fourth staff. Section D is a phrase in the seventh staff. Section E is a phrase in the eighth staff. Section F is the final phrase in the tenth staff, marked '(No Vib)'. The score concludes with a double bar line and a 'CODA' symbol.



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BARITONE SAXOPHONE - 2

Handwritten musical score for Baritone Saxophone 2. The score consists of seven staves. The first staff begins with a '2.' marking and a circled 'G'. The second staff contains a melodic line with a slur. The third staff features a slur and a circled '3'. The fourth staff starts with a circled 'H' and contains a melodic line. The fifth staff includes first and second endings, marked '1.' and '2.', and a circled 'B'. The sixth staff contains a complex rhythmic pattern with many beamed notes. The seventh staff continues the rhythmic pattern and ends with a circled '3' and a circled 'H' with '25.' and 'AL CODA' written below it.

Handwritten musical score for the CODA section. It begins with a circled 'CODA' marking and a circled 'H'. The notation consists of a single staff with a melodic line and a final double bar line.

Give this part extra polish with a Selmer Mark VI Saxophones

DAVE PELL OCTET SERIES

# DANCE FOR DADDY

**TROMBONE**

Featured by the DAVE PELL OCTET on RCA Victor LPM 1320

Composed by  
DAVE PELL

Arranged by  
MARTY PAICH

Medium

The musical score is written for Trombone and consists of 16 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium'. The score is divided into sections labeled A, B, C, and D. Section A (staves 3-4) features a melodic line with eighth notes and a bass line with chords. Section B (staves 5-6) continues the melodic and harmonic development. Section C (staves 7-8) includes a triplet in the bass line. Section D (staves 9-10) features a more complex melodic line with many beamed notes. The score concludes with a final cadence on the 16th staff.



TROMBONE - 2

Handwritten musical score for Trombone 2, consisting of ten staves. The score includes various musical notations such as notes, rests, and accidentals. Key annotations and performance instructions include:

- Staff 2:** A circled "Al CODA" instruction.
- Staff 3:** A circled "No Vib" instruction.
- Staff 4:** A circled "G" chord marking.
- Staff 5:** A circled "H" marking.
- Staff 6:** A circled "No Vib" instruction.
- Staff 7:** A circled "E" chord marking.
- Staff 8:** A circled "CODA" instruction.
- Staff 9:** A circled "CODA" instruction.
- Staff 10:** A circled "CODA" instruction.

The score also features first and second endings (1. and 2.) and a final circled "CODA" marking at the end of the piece.



DAVE PELL OCTET SERIES

# DANCE FOR DADDY

Featured by the DAVE PELL OCTET on RCA Victor LPM 1320

PIANO

Composed by  
DAVE PELL

Arranged by  
MARTY PAICH

Medium

Chords: Gm7 C7 Fm7 Bb7 Ebm7 Ab7 Db | A7 D7

Chords: G7 C7 Ebm7 Ab7 Db | F F#m7 Gm7 C7 Am Dm7 Gm7 C7

Chords: A7 D7 Gm7 C7 F D7 Gm7 C7 F C7 F F#m7 Gm7 C7

Chords: Am7 Dm7 Gm7 C7 A7 D7 Gm7 C7 F D7 Gm7 C7

Chords: F C



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PIANO - 2

Handwritten piano score for 'PIANO - 2'. The score consists of six systems of music, each with a treble and bass staff. Chords are written above the staves, and musical notation is written below. The key signature has one sharp (F#) and the time signature is 3/4.

System 1: Chords: C#0, Dm, G7, Gm7, D F F#m7 Gm C7, Am7 Dm7, Gm7, C7. Includes the instruction: (PLAY 4 IN BASS).....

System 2: Chords: A7, D7, Gm7, C7, F, D7 (b9), Gm7, C7, Am, D7, Gm7, Gb, F.

System 3: Chords: E, Gm7, C7, Fm7, Bm7, E7m7, Ab7, Db, A7, D7.

System 4: Chords: G7, C7, E7m, Ab, Db, (AL CODA), F, F#m7, Gm, C7, Am, Dm7, Gm, C7.

System 5: Chords: Am, D7, Gm7, C7, Am7, D7, Gm, C7, 1. F, Gm, C7, 2. F.

System 6: Chords: G, Bm7, E7 (b9), Am, Am, Dm, G7, E7m7, A7.

Chords: Dm G7 C7 F F#m Gm Am7 Am7 D7 Gm C7 Am7 D7 Gm C7



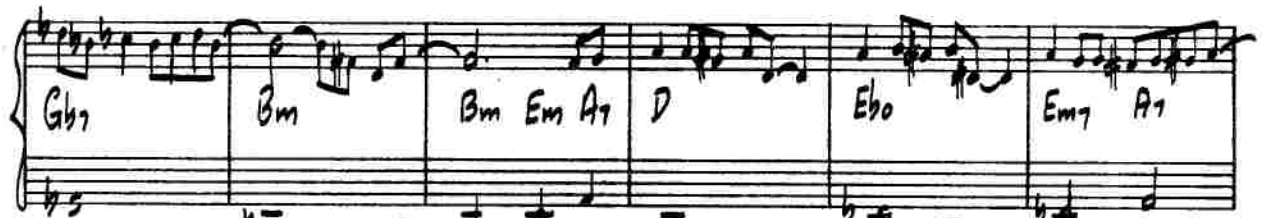
Chords: Am D7 Gm C7 F (H) G Am D7 Bm7 Em Am D7 Bm E7



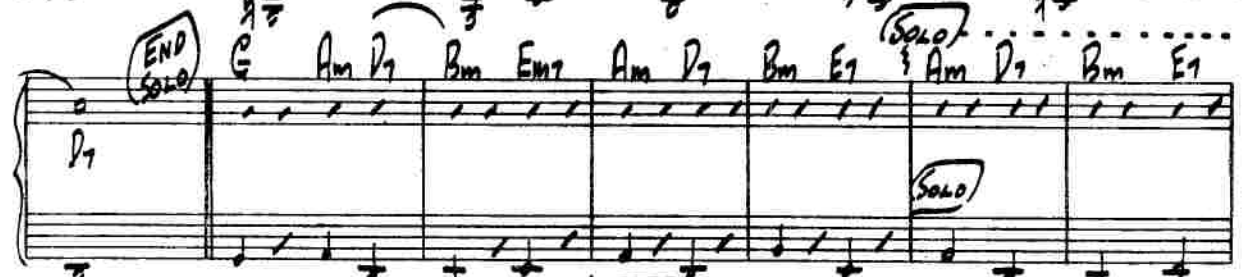
Chords: Am D7 Bm E7 Am D7 G (1) G (2) (E) Solo Dm7 Solo



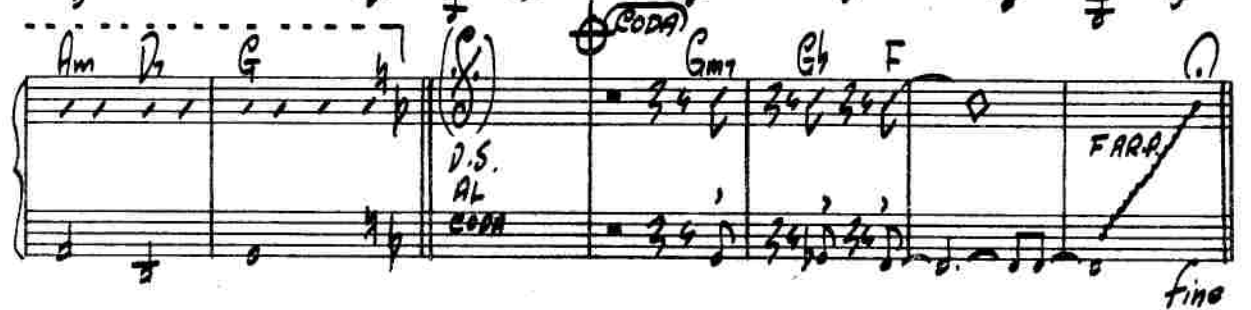
Chords: Gb7 Bm Bm Em A7 D Ebo Em7 A7



Chords: D7 (END SOLO) G Am D7 Bm Em7 Am D7 Bm E7 (SOLO) Am D7 Bm E7



Chords: Am D7 G (CODA) Gm7 Gb F (D.S. AL CODA) FARR. fino



DAVE PELL OCTET SERIES

# DANCE FOR DADDY

GUITAR

Featured by the DAVE PELL OCTET on RCA Victor LPM 1320

Composed by  
DAVE PELL

Arranged by  
MARTY PAICH

Medium

The sheet music is written for guitar in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium'. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several circled letters indicating sections: 'A' on the second staff, 'B' on the third staff, 'D' on the sixth staff, and 'E' on the eighth staff. A double bar line with a repeat sign is used at the end of the eighth staff. The final staff ends with a double bar line and the word 'CODA' in a box. Chord symbols are placed above the staff: Dm, G7, Gm7, and D. A circled 'C' and a circled 'C#o' are also present. The music concludes with a final chord and a double bar line.



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GUITAR - 2

**(F)**

F F#m2 Gm C7 Am Dm7 Gm C7 Am D7

**(G)**

Bm7 E7(b9) Am Am Dm G7 Em7

A7 ——— Dm G7(b9) C

SOLO: ad lib

As played by Tony Rizzi

G Am D7 Bm7 Em Am D7 Bm E7

Am D7 Bm E7 Am D7 G

G Am D7 Bm7 Em Am D7 Bm E7

Am D7 Bm E7 Am D7 G

D Ebo Em7 A7 D7

Bm E7

Am D7 G

2.S. CODA

AL CODA

fine



DAVE PELL OCTET SERIES

# DANCE FOR DADDY

Featured by the DAVE PELL OCTET on RCA Victor LPM 1320

**BASS**

Composed by  
DAVE PELL

Arranged by  
MARTY PAICH

Medium

The musical score is written for a bass instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' written below the staff, indicating a triplet. The score is divided into sections labeled A, B, and C. Section A is the first 8 measures, Section B is the next 8 measures, and Section C is the final 8 measures. The final measure of Section C is marked with a first ending bracket and a double bar line. The key signature changes to two flats (B-flat and E-flat) in the final measure of Section C.



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BASS - 2

2.

F

1. 2.

DAVE PELL OCTET SERIES

# DANCE FOR DADDY

## DRUMS

Composed by  
DAVE PELL

Featured by the DAVE PELL OCTET on RCA Victor LPM 1320

Arranged by  
MARTY PAICH

Medium

The drum score consists of ten staves of music. The first staff is marked with a circled 'B' and the word 'BRUSHES' in parentheses. The second staff is marked with a circled 'A'. The third staff has a circled 'C' with a cross through it. The fourth staff has circled 'B' and 'D'. The fifth staff has a circled 'E'. The sixth staff has a circled 'F' and the word 'CODA' in parentheses above it, with 'Solo' written below. The seventh staff has circled 'G' and 'H'. The eighth staff has circled 'I' and 'J'. The ninth staff has circled 'K' and 'L'. The tenth staff has circled 'M' and 'N'. There are various musical notations including eighth notes, sixteenth notes, and rests throughout the score. Some measures are marked with circled numbers like (4), (8), (16), and (32). There are also handwritten annotations like 'Solo' and 'CODA' in parentheses.

Everything in percussion, Drum City, Hollywood, Calif.

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